From the Yokohama Rendez-vous Project to SLOW LABEL
And now, the Yokohama Paratriennale.

Yokohama Paratriennale Background
First there was the Yokohama Rendez-vous Project, an experimental platform enabling artists and facilities for the disabled to come together to develop innovative ideas for product development and manufacture. From this came SLOW LABEL, a design and lifestyle goods brand offering only one-of-a-kind handmade items. After three "FACTORY" exhibitions, SLOW LABEL now facilitates opportunities for a diverse range of community residents, regardless of their level of ability or disability, to meet and interact as they create things together. Initiated in Yokohama, these activities have now spread to many other parts of Japan.

2014 Paratriennale Theme: first contact
In this, the year of the Yokohama Triennale 2014, which also coincides with the year that Yokohama has been designated to serve as a Culture City of East Asia, Yokohama's Culture and Tourism Bureau has joined forces with its Health and Social Welfare Bureau to launch the Yokohama Paratriennale. By hosting a contemporary art exhibition that spotlights the joint efforts of individuals with disabilities and a wide range of professionals, we are creating an opportunity to build and share our awareness of accessibility issues and many other obstacles that exist in our society, which will help foster mutually complementary relationships between citizens and promote community livability for all.

In 3 years...
After having allowed their efforts to mature and develop, participants who met at the first Paratriennale will return to present further evolved versions of their projects, and we will continue in our endeavor to uncover and cultivate fresh talent. We will also encourage the active participation of local corporations as well as individuals involved in community-building efforts as we put the awareness and know-how gained at this festival to work in society at large.

In 6 years...
A diverse range of people will understand how to recognize and make use of the individualities and talents of others, contributing to a society where everyone has a sense of their place and role. We will present the know-how and experiences cultivated at the Paratriennale as a "new yokohama model" that we will share with creative cities and other groups around the world, as we join forces to create a world in which the word "disabled" has ceased to exist.

EXHIBITION GUIDE

www.paratriennale.net

PARALLAX
Yui Inoue
Mayumi Sakino/Kobui Inaba/Fujimi Ikeda
Tokahiro Iwasaki
Mikiharu Kariishi
Namio Kitsura

SOUL FAMILY
Daisuke Manabe + Motoi Ishibashi + Masaki Terakura + Shusaku Fuchihara
Akira Hiromi/DIALOG IN THE DARK
Michiaki Misumi

SLOW LABEL TOKUSHIMA
Izabella Boishi

SLOW LABEL YOKOHAMA
Akira Minagawa

Yokohama Standard Promotion Council
Yokohama College of Art and Design/POCOs Project

Pedro Machado / Candaco Dance Company
Chifumi Ikioi
Kai Kato
Kazuho Mine(K)

Catherine Magis
Keiko Kama
Cru Cru Cirque

Kumiko Takada
Mica Bando

2014.8.1 fri → 11.3 mon
VENUE: ZOU-NO-HANA TERRACE
Open hour: 10:00-18:00

An international contemporary art exhibition born of the collaboration between individuals with disabilities and professionals from a wide range of disciplines.

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EVENTS

AUG.
2 Keisuke Kanai Circus Workshop
9–10 Konon Welfare Center “sing a sewing” Workshop
13 SOUL FAMILY × Daio Manabe + Motoi Ishibashi + Masaki Teruoka + Shuichi Tsutsuji “music for the deaf” Presentation
17,19,20 Yui Inoue Kids Workshop
23–26 Catherine Magis Special Circus Workshop
30 Yokohama Standard Promotion Council Attend Service Workshop

SEP.
6 Dinner in Darkness
7 Paratriennale Parade 2014
14 Mikhail Karikis Presentation
20 Yokohama College of Art and Design Wheelchair Cushion POCOs Making Workshop
25–28 Pedro Machado Special Dance Workshop

PICK UP

26 AUG. [tue]
Catherine Magis Talk
19:00 – 21:00
Catherine Magis
In pursuit of physical circus training and instruction in theatrical expression, Catherine Magis attended schools specializing in the dramatic arts and commedia dell’arte, and went on to study at the world renowned National Circus School in Montreal, Canada. After returning to her home country of Belgium, she formed an environment conducive to circus creation prompted her to establish the Space Circumference creative workspace and a circus company, while also embarking on a career as a circus director. In 2006, she began a circus project with intellectually disabled individuals.

28 SEP. [sun]
Pedro Machado Talk
14:00 – 16:00
Pedro Machado
Born in France, brought up in Brazil and educated in England. After completing a BA (hons) in Dance Studies at the London Centre, Pedro joined Candoco where he remained for four years performing, teaching and leading choreographic residences in over 20 countries, including Japan. He has directed two short films for the company as part of their educational project and two other short films independently. In April 2007 Pedro was appointed, together with Brone H榛men, to take over from Candoco’s founding artistic Director Carolee Chenoweth. Since then Pedro and Brone have commissioned over 16

choreographers to make new work in the company and led the company to perform in both the Sydney and London Olympic arts programs. Pedro’s classes are fun while encouraging freedom and creativity. He believes anyone can dance and that the dance experience promotes self knowledge, awareness and connection with others. Pedro is passionate about supporting disabled artists into dance and discovering the possibilities dance might create.
French artist isabelle bonoit has collaborated with the Tokushima Vocational Support Council for the Disabled, a nonprofit organization which produces indigo-dyed products using natural dye fermentation techniques, to produce items designed with a motif depicting the sights and impressions gleaned by the artist as she visited facilities for the disabled around Tokushima prefecture.

**Akira Hiyama/DIALOG IN THE DARK × Mizuki Misumi**
**Arrows of Voice, Map of Words**

How do blind people navigate our cities, and what do they feel? The poet Mizuki Misumi has translated the perceptions of visually impaired individuals into poems that now serve as "information signs". These information signs, created by a blind individual and a poet, provide instructions for a "journey of the senses." Seven of these poems lead you on a walk through Shou Nanpa Park, giving you the opportunity to gain full play to all the senses that are often allowed to lie dormant as we rush to our various destinations. Take your time as you walk, and linger over each obstacle in your path. These information signs will not simply tell you where to go – they will help show you what it means to be alive.

**Mikhail Karikis**

Mikhail Karikis is a Greek-born and London-based artist whose practice emerges from his ongoing exploration of the role of sound in creating a sense of collectivity that shapes people’s lives. His work often engages with communities that operate beyond the mainstream and create forms of professional identity which question dominant cultural and political conventions. Karikis’s work is shown widely in international exhibitions including; 19th Biennale of Sydney (2014); Assembly, Tate Britain (2014); Aichi Triennale, Japan (2013); Art Sheffield, UK (2013); Aquatopia, Nottingham Contemporary & Tate St Ives, UK (2013); Videonale, Germany (2012); Manifesta, 9, Belgium (2012); Danish Pavilion, 54th Venice Biennale (2011). Recent solo exhibitions include Children of Unquiet, Villa Romana, Italy (2014); Sreekumar, Ahmed, UK (2013).

For Yokohama Paratrienniale, Karikis will make his research visit to Yokohama in preparation for his newly commissioned work to be presented in three years.

**14 SEP. [sun]**

Mikhail Karikis will make a short self-introductory performance followed by his talk.

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**Namiko Kitaura**

**revolution/recurrence – back to the source**

Born in Tokyo, 1979. After travelling to England to study painting in 1994, she continued on to Italy, shifting her focus to photography in 1997. While pursuing a career as a photographer, she also studied the visual arts, graphic design and art history in Milan, and modern art in London. In 2003, she won a sponsorship from the Benetton communications/research centre Fabrica as the first Japanese photographer in residence. In addition to creating works commissioned by well-known brands and fashion magazines around the world, she also harnesses her unique photographic techniques to confront myriad issues that lurk in our society, creating works that use images to illustrate shades of these issues which cannot be expressed in words.

**SLOW LABEL LAB × Yui Inoue**

**whitescaper**

As part of the effort to ensure that the Yokohama Paratriennale is a festival in which anyone can participate, she employs the SLOW FACTORY concept of participatory production to collaborate with a wide variety of individuals in the construction of these artworks, in an endeavor that transcends the boundaries of age, nationality, and ability or disability. The "Shibu style" philosophy of drawing out the personality of each member, and highlighting their richly divergent individualities in all their beauty.

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**EXHIBITION GUIDE**

Yokohama Paratriennale 2014
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Yokohama Paratissiennale 2014

SOUL FAMILY

Daito Manabe + Motoi Ishibashi + Masaki Terukawa + Shuichi Tsutsumi

music for the deaf

2014 electric stimulation device


Daito Manabe, Motoi Ishibashi, Masaki Terukawa and Shuichi Tsutsumi, who use vibrations and ultra-low frequencies to create an art experienced through a combination of senses such as touch and hearing, are engaged in an effort to provide “images for the blind and music for the deaf.” At the 2014 Paratissiennale, they collaborate with SOUL FAMILY, a dance team consisting of hearing impaired dancers, to present their first installment of “music for the deaf” with a performance featuring the use of electric stimulation devices.

[ME]

Dissolving into the world

2014 mixed media

[ME] is a contemporary artist group comprised of Japanese artist Haruka Kojin and the “waju document” creative team. Launched in 2011, they conceive creative works that manipulate the “true”, or eyes, of observers, intuitively drawing the viewer’s consciousness towards never before-seen worlds. They took part in the Setouchi Triennale 2013 and has held exhibitions including Jikyou no Haretu (Scattered Circumstances), Mitsuhiro-ji Artium Gallery, Fukui, 2014 and uneventful reality – The Where of This World (Shiseido Gallery, Tokyo, 2014).

For this exhibition, [ME] conducted interviews with friends and associates of autistic individuals and those with developmental disorder and integrated their perspectives into their artwork to explore the realm of their creativity. It was here that the “Dissolving into the World” concept was born, and this exhibition explores this theme with documents and artworks created by those individuals, in addition to photographs and drawings that members of [ME] were inspired to create.

Mayumi Sakino • Kobo Inaba • Fujimi Ikeda • Takahiro Iwasaki

art tapestry

2014 cotton, wool, chenille, silk yarn, raw wool, cooperation: Samei Studio, Yonago city, Yonago

Kobo Inaba [artist unknown]

tapestry

2013 cotton yarn, cooperation: Mie Prefecture, Mie City, Mie

Fujimi Ikeda

untitled

2014 cotton yarn, acrylic yarn, silk ribbon yarn, cooperation: Yokohama bicycles/kato-miyake social welfare corporation, Yokohama City

Out of Disorder (tapestries)

2014 textiles, bronzed table

In this exhibition, which uses the architectural structures of Yokohama – a city that has become a hub of international exchange – as its motif, contemporary artist Takahiro Iwasaki transforms woven pieces of art that manifest the workings of the hands and hearts of their disabled creators into a brand new landscape that lies at the intersection of a diversity of worlds.

SLOW LABEL YOKOHAMA • Akira Minagawa

sing a sewing

2014 cloth, embroidery thread, cooperation: UCLL’s Corporation

Kanban Welfare Center

Located in a quiet neighborhood in Yokohama, the Kanban Welfare Center is a community activity support center for individuals with disabilities. After the majority of Kanban Welfare Center members have Intellectual disabilities in addition to cerebral palsy, they also are protected in an abundance of sensibilities and memories that tell about their expression in their art. The Kanban Welfare Center is taking part in various activities since 2012.
**EXHIBITION GUIDE**

**SOL FAMILY**

**Daito Manabe + Motoi Ishibashi + Masaki Teruoka + Shuichi Tsutsumi**

Music for the deaf

2014 electric stimulation device
Cooperation: rhizomatiks co., ltd., Color Kinetics Japan Incorporated
Cooperation: Easel Japan, Inc.

Daito Manabe, Motoi Ishibashi, Masaki Teruoka and Shuichi Tsutsumi, who use vibrations and ultra-low frequencies to create art experienced through a combination of senses such as touch and hearing, are engaged in an effort to provide “images for the blind and music for the deaf.” At the 2014 Paratissima, they collaborate with SOL FAMILY, a dance team consisting of hearing impaired dancers, to present their first installation of “music for the deaf” with a performance featuring the use of electric stimulation devices.

**[Mé]**

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**Mayumi Sakino + Koba Inaba + Fujimi Ikeda + Takahiro Iwasaki**

**Art Tapestry**

2014 cotton, wool, denim, silk, yarn, raw-silk fabric
Cooperation: Sagon Studio Inc., Tokyo, City, Miyagi

Koba Inaba (artist unknown)

Takahiro Iwasaki

Out of Disorder (art tapestry)

2014 textile, plastic box

**Fujimi Ikeda**

**Unriled**

2014 cotton, wool, acrylic yarn, silk, nylon brand yarn
Cooperation: Mie Prefecture industry, Toy City, Mie

Out of Disorder (unriled)

2014 textile,-born

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**Mayumi Sakino**

Born in Hyogo, 1970. Lives in Hyogo. Mayumi Sakino joined the Sekai Geikakai Yuu in 1997. Her artworks draw on the power of nature themes and exhibit a delicate beauty and a brisk color of use. She finds inspiration in the earth and her unique vision of the world in the process of creating her artworks. Based on a “tapestry” theme, this work is made using wool weaving techniques.

**Koba Inaba**

Koba (collective) is a workshop whose services are designed to bring disabled community members who live in communities with disabilities together to create a “workshop” that allows them to work together. In 2006, an exhibition titled “la robe” was showcased at the Forbidden City in Tokyo, attracting great attention. In the summer of 2013, the group is set to transform the former home of Koba Inaba into a unique space for disabled creators to create artworks that will be displayed in the exhibition in the summer of 2013. The exhibition is set to be held in collaboration with the former home of Koba Inaba in 2014. The group’s artworks are presented at various exhibitions and events throughout the world, and their unique use of textiles and crafts will be explored in the exhibition.

**Fujimi Ikeda**

Born in Kanagawa, 1945. Lives in Tokyo. When Fujimi Ikeda joined the intermedial facility Koba Inaba in 2005, she initially spent her days weaving and creating textiles and other crafts, but eventually decided to focus on creating artworks that are accessible to all. In this exhibition, she aims to create an artwork that is accessible to all, and her works will also demonstrate the unique abilities of the individuals.

**Akira Minagawa**

Born in Tokyo, 1947. Akira Minagawa is the creator of the straw art brand that he launched based on his hobby in 1971. Since the beginning of his career, he has been using traditional materials such as straw and stone, and he has been creating artworks using these materials. He is best known for his artwork that is created using natural materials such as straw, and his unique approach to creating artworks using these materials has allowed him to create a wide range of artworks.

**Kaneko Wellness Center**

Located in a quiet neighborhood in Yokohama, the Kaneko Wellness Center is a community activity support center for people with disabilities. It works closely with the Ministry of Welfare to support people with disabilities in order to help them live productive lives. The Kaneko Wellness Center members have been involved in a wide range of activities, from Duplex syndrome, cerebral palsy and Down Syndrome, to creating artworks, and they have created a wide range of artworks using a wide range of materials. The Kaneko Wellness Center’s activities include creating artworks and working on the production of films and other media. The Kaneko Wellness Center has also established a network of artists and creators who are involved in creating artworks using a wide range of materials. The Kaneko Wellness Center’s activities are focused on creating artworks using a wide range of materials and techniques, and they are continuously creating new artworks and materials.
SLOW LABEL TOKUSHIMA × isabelle bonoit

French artist isabelle bonoit has collaborated with the Tokushima Vocational Support Council for the Disabled, a nonprofit organization which produces indigo-dyed products using natural dye fermentation techniques, to produce items designed with a motif depicting the sights and impressions gleaned by the artist as she visited facilities for the disabled around Tokushima prefecture.

isabelle bonoit enjoys a versatile career as a creator of artworks that use drawings, photographs, indigo dye, and embroidery. She works as an art objects and books and slow designer. Her works are exhibited in Europe, Japan, and the U.S. She works as freelance illustrator for books and magazines and she regularly collaborates with Japanese brands and publishers.

AKIRA HIYAMA / DIALOG IN THE DARK × MIZUKI MISUMI

How do blind people navigate our cities, and what do they feel? The poet Mizuki Misumi has translated the perceptions of visually impaired individuals into poems that now serve as “information signs”.

These information signs, created by a blind individual and a poet, provide instructions for a “journey of the senses.” Seven of these poems lead you on a walk through the city of Hiroshima, giving you the opportunity to give full play to all the senses that are often allowed to lie dormant as we rush to our various destinations. Take your time as you walk, and linger over each obstacle in your path. These information signs will not simply tell you where to go – they will help show you what it means to be alive.

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Mikhail Karikis Presentation

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SLOW LAB / YUI INOUE

whitescaper

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SLO MO LABEL

SLO MO LABEL, which creates innovative products and ideas by connecting artists with facilities for the disabled, cooperatives and other organizations, has commissioned a large number of volunteer observers, students, company workers – our volunteer staff to make up of citizens from all walks of life, and anyone is welcome to become a member.

Hayo Iwase

Born in April, 1963. Lives and works in Shiga. Iwase developed an interest in multimedia technology that grew into an increasingly transcending technology, and he has now become an artist who is involved in the concept of creating works designed to exist in specific locations. He explores the possibilities produced by a single line constantly on the move: directed to the world constantly on the move towards the world, or towards the world, or towards the world. She will consider the way to create conceptualizations of art. She will consider the way to create conceptualizations of art. She will consider the way to create conceptualizations of art. She will consider the way to create conceptualizations of art. She will consider the way to create conceptualizations of art.
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In 3 years...

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Yokohama Paratriennale 2014

An international contemporary art exhibition born of the collaboration between individuals with disabilities and professionals from a wide range of disciplines

Period: 2014.8.1 fri → 11.3 mon
Venue: ZOU-NO-HANA TERRACE

Opening of ZouNoHana Terrace
Yokohama Rendez-vous Project
SLOW LABEL

New Encounters and
New Challenges

Yokohama Paratriennale 2014
Opening Rendez-vous Project Yokohama Committee
SLOW LABEL(Specialized Nonprofit Corporations)

Strengthening Complementary Relationships

2017
2nd

2017
2nd

2020
3rd

2020
3rd

2009

2011

Opening of ZouNoHana Terrace
Yokohama Rendez-vous Project
SLOW LABEL

2014 Tokyo Paralympic Games

Director’s Vision

Director’s Vision

ANREALAGE
Yui Inoue
Mayumi Sakino/KobolNobu/Fujimi Ikeda
Takahiro Iwasaki
Mikiharu Kariyts
Namio Kitaoka
SOUL FAMILY
Daiko Manohe + Motoki Ishiibashi + Masaki Terukura + Shoudi Totsura
Akira Hiyama/DIALOG IN THE DARK
Misaki Mii
SLOW LABEL TOKUSHIMA
Isabelle Bontest
SLOW LABEL YOKOHAMA
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